

LONG ROAD

As recorded by Mark Knopfler

♩ = 120

1

Gtr II

Gtr I

5

The musical score is written for two guitar parts, Gtr I and Gtr II, in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, each containing a treble clef staff with a key signature change to one flat (Bb) and a guitar tablature system with three staves (T, A, B). The first system (measures 1-4) shows Gtr II with a melodic line and Gtr I with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic and rhythmic themes. The tablature includes various techniques such as triplets, bends, and slides.

9

T
A
B

13

T
A
B

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T 3 1 0 0
A 0 0 0 0
B 0 0 0 0

T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

37

T 0 0 3 1 0 0
A 0 0 0 0 0 0
B 3 3 3 3

T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

41

T 0 0 3 1 0 0
A 0 0 0 0 0 0
B 3 3 3 3

T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

45

T 3 2 3 1 0 0 7 8 5 5 5 3 3 5 5 5 4

A 0 0 0 0 0 0 7 8 5 5 5 3 3 5 5 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T 4 2 2 5 5 4 4 5 4 4 4 2 3 3 4

A 5 4 4 7 7 4 4 5 5 4 4 4 2 3 4

B 3 5 4 4 5 5 4 4 4 4 4 4 4 4 4

53

T 4 2 3 3 4 4 4 4 4 4 4 4 4 2 3 3 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73

3x

T
A
B

3x

77

T
A
B

T
A
B